

Full list of the books discussed by the London Gay Reading Group since its creation in June 2001.

A Boy's Own Story, Edmund White - June 2001
To The Friend Who Did Not Save My Life, Hervé Guibert - July 2001
Invisible Monsters, Chuck Palahniuk - August 2001
The Long Firm, Jake Arnott - September 2001
The Pious Dance, Klaus Mann - October 2001
As If By Magic, Angus Wilson - November 2001
The Story Of The Night, Colm Tóibín - December 2001

Comfort and Joy, Jim Grimsley - January 2002
Aelred's Sin, Lawrence Scott - February 2002
Me Talk Pretty One Day, David Sedaris - March 2002
The Bell, Iris Murdoch - April 2002
Queer, W.S. Burroughs - May 2002
Live From Golgotha, Gore Vidal - June 2002
Goodbye To Berlin, Christopher Isherwood - July 2002
The Confusions Of Young Törless, Robert Musil - August 2002
At Swim, Two Boys, Jamie O'Neill - September 2002
Sarah, J.T. Leroy - October 2002
Maurice, E.M. Foster - November 2002
Martin Bauman, David Leavitt - December 2002

Memoirs Of Hadrian, Marguerite Yourcenar - January 2003
The Amazing Adventures of Kavalier and Clay, Michael Chabon - February 2003
The Twyborn Affair, Patrick White - March 2003
A Home At The End Of The World, Michael Cunningham - April 2003
The Picture Of Dorian Gray, Oscar Wilde - May 2003
The Garden Of Secrets, Juan Goytisolo - June 2003
The Counterfeiters, André Gide - July 2003
Bull's Balls, Ralf Koenig - September 2003
Dorian, Will Self - October 2003
Tricks, Renaud Camus - November 2003
Another Country, James Baldwin - December 2003

Exquisite Corpse, Poppy Z. Brite - January 2004
Shameless, Paul Burston - February 2004
Tipping The Velvet, Sarah Waters - March 2004
American Studies, Mark Merlis - April 2004
Funny Boy, Shyam Selvadurai - May 2004
Buenas Noches, Buenos Aires, Gilbert Adair - June 2004
Timoleon Vieta Come Home, Dan Rhodes - July 2004
Kansas In August, Patrick Gale - August 2004
The Kite Runner, Khaled Hosseini - September 2004
Regeneration, Pat Barker - October 2004
The Baghdad Blog, Salam Pax - November 2004
Memoirs of a Gnostic Dwarf, David Masden - December 2004

The Man With Night Sweats, Thom Gunn - January 2005
The Naked Civil Servant, Quentin Crisp - February 2005
Kitchen Venom, Philip Hensher - March 2005
Love in a Dark Time, Colm Tóibín - April 2005
Addictions, Laurence Brown - May 2005
The Line of Beauty, Alan Hollinghurst - June 2005
Metamorphosis, Franz Kafka - July 2005
Avoidance, Michael Lowenthal - August 2005
Separate Rooms, Pier Vittorio Tondelli - September 2005
Latin Moon in Manhattan, Jaime Manrique - October 2005
Earthly Powers, Anthony Burgess - November 2005
The Boy I Love, Marion Husband - December 2005

Giovanni's Room, James Baldwin - January 2006
Brokeback Mountain, Annie Proulx - January 2006
Tales of the City, Armistead Maupin - February 2006
Hallucinating Foucault, Patricia Duncker - March 2006
Parallel Lies, Stella Duffy - April 2006
Self-Made Man, Norah Vincent - May 2006
Strangers on a Train, Patricia Highsmith - June 2006
The Romanian, Bruce Benderson - July 2006
Dancer from the Dance, Andrew Holleran - August 2006
Time and Place, Alan Sheridan - September 2006
The Symposium, Plato - October 2006
Edward II, Christopher Marlowe - October 2006
Senseless, Paul Golding - November 2006
Man About Town, Mark Merlis - December 2006

The Charioteer, Mary Renault - January 2007
Diary of a Provincial Lesbian, VG Lee - February 2007
Bitter Eden, Tatamkulu Afrika - March 2007
The Night Watch, Sarah Waters - April 2007
Confusion, Stefan Zweig - May 2007
Father of Frankenstein, Christopher Bram - June 2007
The World of Normal Boys, KM Soehnlein - July 2007
In Cold Blood, Truman Capote - August 2007
The Brooklyn Follies, Paul Auster - September 2007
Good Behaviour, Molly Keane - October 2007
The Absolute Beginners, Colin McInnes - November 2007
My Lucky Star, Joe Keenan - December 2007

As Meat Loves Salt, Maria McCann - January 2008
Brideshead Revisited, Evelyn Waugh - February 2008
Skin Lane, Neil Bartlett - March 2008
Last Exit to Brooklyn, Hubert Selby Jr - April 2008
Prancing Nigger, Ronald Firbank - May 2008
Johnny Come Home, Jake Arnott - June 2008
Rid England of This Plague, Rex Batten - July 2008
An Imaginary Life, David Malouf - August 2008
Be Near Me, Andrew O'Hagan - September 2008
Our Lady of the Assassins, Fernando Vallejo - October 2008
The First Verse, Barry McCrea - November 2008
Raven's Brood, E.F. Benson - December 2008

The Sweet Dove Died, Barbara Pym - January 2009
The Story of a Marriage, Andrew Sean Greer - February 2009
Child 44, Tom Rob Smith - March 2009
The Consequences of Love, Sulaiman Addonia - April 2009
Call Me By Your Name, André Aciman - May 2009
Disgrace, JM Coetzee - June 2009
The Yacoubian Building, Alaa Al Aswany - July 2009
Lost Illusions, Honoré de Balzac - August 2009
The Rapture, Carol Ann Duffy - September 2009
What A Carve Up, Jonathan Coe - October 2009
The Perfect Waiter, Alain Claude Sulzer - November 2009
Forbidden Colours, Yukio Mishima - December 2009

Four Stories, Alan Bennett - January 2010
Falconer, John Cheever - February 2010
Funeral Rites, Jean Genet - March 2010
Saul's Book, Paul T Rogers - April 2010
Dog Years, Mark Doty - May 2010

Brighton Rock, Graham Greene - June 2010
Gypsy Boy, Mikey Walsh - July 2010
A Single Man, Christopher Isherwood - August 2010
Death in Venice, Thomas Mann - September 2010
Boxer, Beetle, Ned Beauman - October 2010
Oscar's Books, Thomas Wright - November 2010
Specimen Days, Michael Cunningham - December 2010

The Invention of Love, Tom Stoppard - January 2011
The Obelisk and other Stories, EM Forster - February 2011
The Enemy of the Good, Michael Arditti - March 2011
London Triptych, Jonathan Kemp - April 2011
The Roman Spring of Mrs Stone, Tennessee Williams - May 2011
The Aspern Papers, Henry James - June 2011
Running with Scissors, Augusten Burroughs - July 2011
On the Black Hill, Bruce Chatwin - August 2011
Trumpet, Jackie Kay - September 2011
Hate: A Romance, Tristan Garcia - October 2011
Just Kids, Patti Smith - November 2011
Salvation Army, Abdellah Taïa - December 2011

Role Models, John Waters - January 2012
A Dead Man in Deptford, Anthony Burgess - February 2012
My Father and Myself, JR Ackerley - March 2012
Loaded, Christos Tsiolkas - April 2012
Satyricon, Gaius Petronius - May 2012
Song of Achilles, Madeline Miller - June 2012
Cleopatra's Wedding Present, Robert Tewdwr Moss - July 2012
The Weekend, Peter Cameron - August 2012
In a Strange Room, Damon Galgut - September 2012
My Policeman, Bethan Roberts - October 2012
The Lost Language of Cranes, David Leavitt - November 2012
The Art of Fielding, Chad Harbach - December 2012

The Stranger's Child, Alan Hollinghurst - January 2013
The Unreal Life of Sergey Nabokov: A Novel, Paul Russell - February 2013
Hawthorn and Child, Keith Ridgway - March 2013
Why Be Happy When You Could Be Normal?, Jeanette Winterson - April 2013
What I Was, Meg Rosoff - May 2013
Fanny and Stella, Neil McKenna - June 2013
Maggie & Me, Damian Barr - July 2013
The Absolutist, John Boyne - August 2013
Suddenly, Last Summer, Tennessee Williams - September 2013
EM Forster: A New Life, Wendy Moffat - October 2013
The Child's Child, Barbara Vine - November 2013
The Folded Leaf, William Maxwell - December 2013

Erotic Lives of The Superheroes, Marco Mancassola, January 2014
Orlando, Virginia Woolf - February 2014
Telegraph Avenue, Michael Chabon - March 2014
The Confusion of Karen Carpenter, Jonathan Harvey - April 2014
The Murder Wall, Mari Hannah - May 2014
Arctic Summer, Damon Galgut - June 2014
The Days of Anna Madrigal, Armistead Maupin - July 2014
My Years in Paris, Edmund White - August 2014
Becoming a Londoner: A Diary, David Plante - September 2014
80 Gays Around the World, Brent Meersman - October 2014
Mr. Loverman, Bernardine Evaristo - November 2014

The Great Gatsby, F. Scott Fitzgerald - January 2015
The Buddha of Suburbia, Hanif Kureishi - February 2015
Interlude, Rupert Smith - March 2015
Whose Song? and Other Stories, Thomas Glave - April 2015
The Prince's Boy, Paul Bailey - May 2015
Kitchen, Banana Yoshimoto - June 2015
Paradiso, Jose Lezama Lima - July 2015
The Carnivorous Lamb, Agustin Gomez-Arcos - August 2015
My Tender Matador, Pedro Lemebel - September 2015
Moffie, André Carl Van Der Merwe - October 2015
The Green Road, Anne Enright - November 2015
Maiden Voyage, Denton Welch - December 2015

The Emperor Waltz, Philip Hensher - January 2016
Saraswati Park, Anjali Joseph - February 2016
The Big Stick, Richard de Nooy - March 2016
The Dream of the Celt, Mario Vargas Llosa - April 2016
The Untouchable, John Banville - May 2016
What Belongs to you by Garth Greenwell - June 2016
The Crimes of Elagabalus: The Life and Legacy of Rome's Decadent Boy Emperor, Martijn Icks - July 2016
Our Young Man, Edmund White - August 2016
Homintern: How Gay Culture Liberated the Modern World, Gregory Woods - September 2016
The Lives of Others, Neel Mukherjee - October 2016
A Room in Chelsea Square, Michael Nelson - November 2016
Gay Berlin, Robert Beachy - December 2016

Mephisto, Klaus Mann - January 2017
Guapa, Saleem Haddad - February 2017
Beijing Comrades, Bei Bei Tong - March 2017
Gents, Warwick Collins - April 2017
Days Without End, Sebastian Barry - May 2017
The Road Between Us, Nigel Farndale - June 2017
A Natural, Ross Raisin - July 2017
The End of Eddy, Édouard Louis - August 2017
Before Night Falls, Reinaldo Arenas - September 2017
Fairytales for Lost Children, Diriye Osman - October 2017
Trespass, Rose Tremain - November 2017
The Angel of History, Rabih Alameddine - December 2017

Mussolini's Island, Sarah Day - January 2017
Less, Andrew Sean Greer - February 2017
Patience and Sarah, Isabel Miller - March 2017
Christodora, Tim Murphy - April 2017
In One Person, John Irving - June 2017